

MSSU Seminar Series

Why Intellectual Property (IP) Matters with Catherine Vardy

March 15, 2016

Additional follow -up to discussion from seminar:

30 second rule for sound clips

- It's a myth; the *Copyright Act(s)* has no fixed rules like that; it's case-by-case, decided by the courts.

From the U.S. copyright office web site:

"Courts evaluate fair use claims on a case-by-case basis, and the outcome of any given case depends on a fact-specific inquiry. This means that there is no formula to ensure that a predetermined percentage or amount of a work—or specific number of words, lines, pages, copies—may be used without permission."

<http://copyright.gov/fair-use/more-info.html>

Copyright Laws for 30 Seconds of Music (magazine article about background and issues)

<http://smallbusiness.chron.com/copyright-laws-30-seconds-music-61149.html>

Fair dealing (the Canadian equivalent, though with slightly different rules than the U.S. fair use)

- Copyright – Why should I care? (from UBC)
<http://copyright.ubc.ca/guidelines-and-resources/support-guides/why-should-i-care/>

What is fair dealing and how does it relate to copyright? (from Simon Fraser U.)

<http://www.lib.sfu.ca/help/academic-integrity/copyright/fair-dealing>

*This article links to the *Canadian Copyright Act* (you can search "fair dealing"). Looking at other university copyright policies is probably a helpful resource to confirm how they handle things, guidelines, and what the main issues are.

The U. of Waterloo has a "fair dealing flowchart" here:

<https://uwaterloo.ca/copyright-guidelines/fair-dealing-flowchart>